

ICEWOMEN

Feature documentary about the part of women in exploring the Arctic regions

A production of Dorothea Braun Film & strandfilm in cooperation with NDR

Director Jens Becker





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Feature documentary about the part of women in exploring the Arctic regions

Director: Jens Becker

Producer: Dorothea Braun Film and strandfilm Frankfurt in cooperation with German broadcaster NDR

Country of Origin: Germany - Shooting Locations: Greenland, Alaska, Maine, Washington State and DC, California, Germany

Development and production supported by Hessen Film and Media, Frankfurt.

Logline

The history of Arctic exploration has been written by men. Until now. This documentary unveils exciting stories of adventurous women, honors their achievements and shows their struggle with packed ice and men.

Synopsis

Josephine Peary, wife of North Pole conqueror Robert Peary, always stayed behind and yet contributed a lot to his success.

Ada Blackjack, sole survivor of a terrible expedition to Wrangell Island during the early 1920s - a female Robison Crusoe.

Louise Arner Boyd, millionaire and first woman to finance her own expedition to map East Greenland, and a (part time) secret agent - always taking risks, but never got honored.

Three extraordinary stories of women, risking life, health and money in order to explore the Arctic deserts - but in our days largely forgotten. Were these adventurous women not interested in fame like so many of their male colleagues? How did they manage to survive the icy wilderness? How did they see themselves and in comparison, to men?

In looking for answers we are adding unknown chapters to the history of Arctic exploration - that on one hand was an admirable progress for mankind, but on the other hand was closely linked to racism, in this case towards the Inuit, the indigenous people of Arctic regions. Hence, we aim to highlight contemporary women's involvement in Arctic research, such as those aboard an icebreaker in Greenland or preserving Inuit culture and language in Alaska. Our goal is to make these female role models more visible, like our three inspiring heroines. Climate change is going to be a big part of our film and cannot be ignored, when we compare old photos, movies, and travel stories with shots of the same places today.

Timeline

2021/2022:		Researching / Preproduction / Writing
2023:	May/June	Financing (60% completed)
2023:	July/Oct.	Shooting
2023/2024:	Nov/Jan.	Postproduction

Product

ICEWOMEN is to be produced as **90 min. feature documentary**, **52 minutes linear TV-format** and **3x30 min. mini-series** to appeal to different target groups (e.g. the series format is aimed at mainly female audiences). (4K, color+bw, including unknown archive-material and special animation)

In addition to that a radio podcast is in development.

Teaser: <https://vimeo.com/786564141> - pw: Eis

Looking for

co-production partners, distributors, sales agents, broadcasters

Dorothea Braun, producer

Founded her production house **Dorothea Braun Film** in 2019. ICEWOMEN will be her first feature documentary. She studied cultural and social anthropology with focus on visual anthropology, film directing and story development. She has been working as producer, writer and director for documentaries since 2015.

Jens Becker, director

Since 1986 more than 70 screenplays, feature films, series episodes and documentaries in film and television, as well as non-fiction books. Freelance author/director/script consultant since 1991. 2004 appointed professor for screenwriting at KONRAD WOLF Film University Babelsberg. Participated in selection and funding committees. Many years of experience as advising dramatist for documentaries and feature films.

Kurt Otterbacher, producer strandfilm

Founder (1977) and producer (since 1986), involved in more than 70 productions für Cinema and TV, author and filmcritic.

Kontakt

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